



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

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Sub-wavelength acoustic liner via “metamaterials”

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AERIALIST

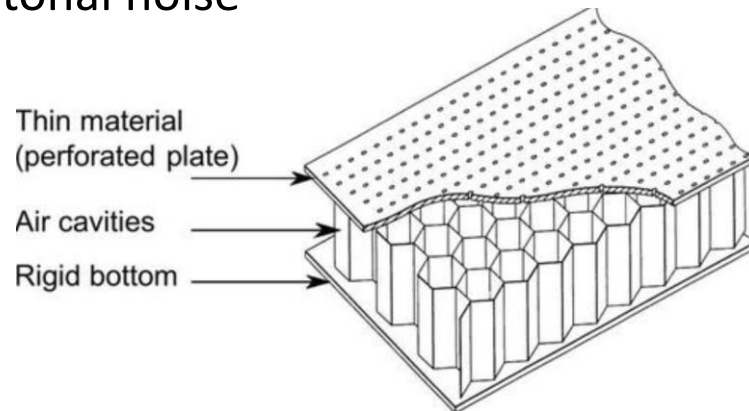
AdvancEd aircRaft-noise-ALleviation deviceS using meTamaterials

- To disclose the potential of metamaterials to envisage innovative devices for the mitigation of the civil aviation noise
- Achieve the noise reduction targets foreseen by the Advisory Council for Aeronautics Research in Europe (ACARE) Flightpath 2050
 - **Reduce perceived noise emission of flying aircraft by 65%.**
- Focus on the reduction of the noise propagating outside turbofan nacelles



Acoustic Liners

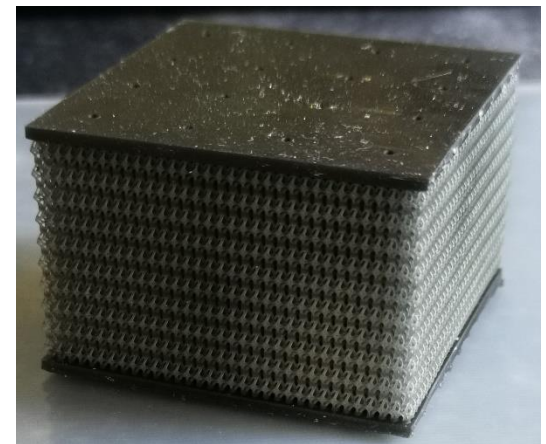
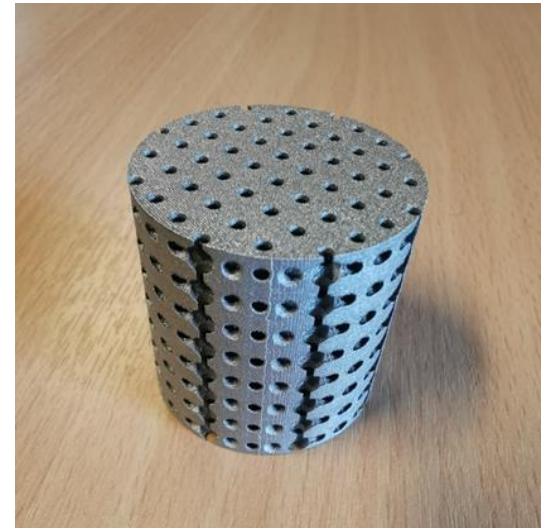
- In modern aircraft, most of the engine noise attenuation is provided by liners, in the internal walls of the nacelle, designed to reduce both broadband and tonal noise



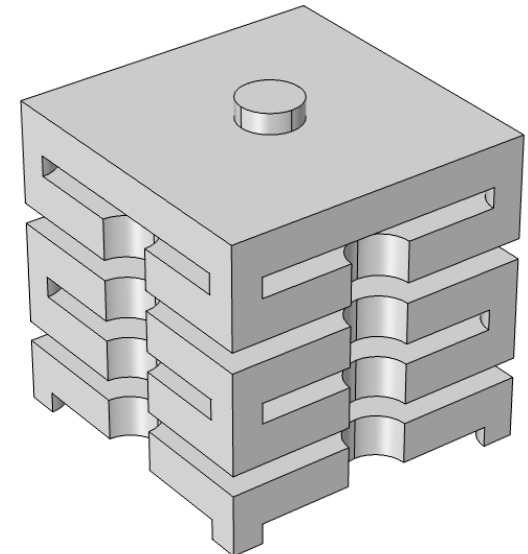
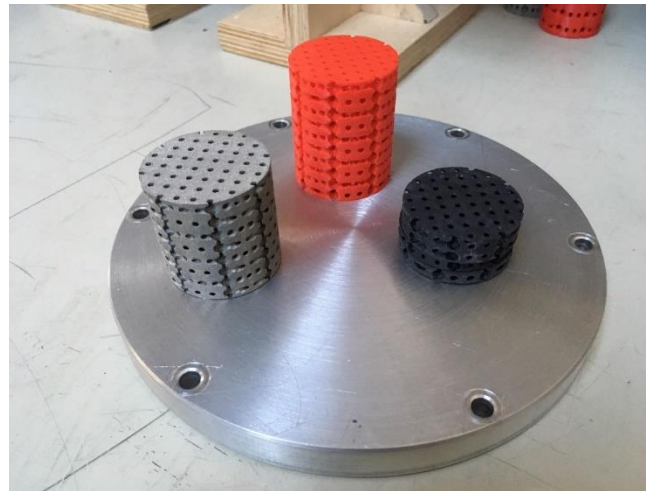
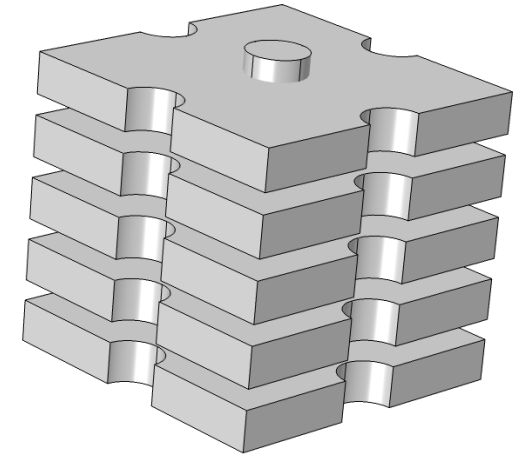
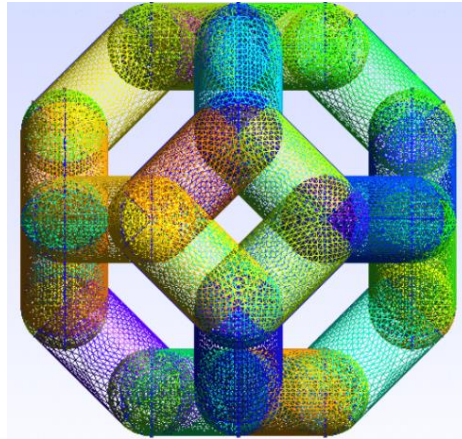
- Design Limitations
 - Frequency response is dependant on resonator depth
 - High depths result in narrow peaks for low and high frequencies
 - Shallow depths result in broader peaks at higher frequencies

Acoustic Metamaterials

- Synthetic material that exhibits global mechanical properties beyond natural behaviour
 - Often represented by a structure with a periodic pattern
- Proposed Acoustic metamaterial classification depending on the type of acoustic response
 - energy absorption (subtraction of the energy associated to the acoustic pressure perturbations in the field by “trapping” and/or dissipation effects)
 - energy redistribution (directivity pattern distortion of the total acoustic field by scattering)

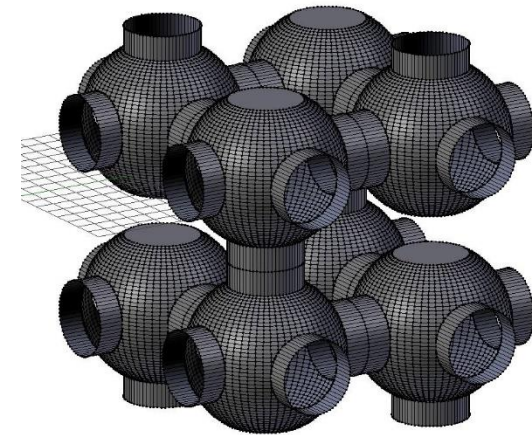
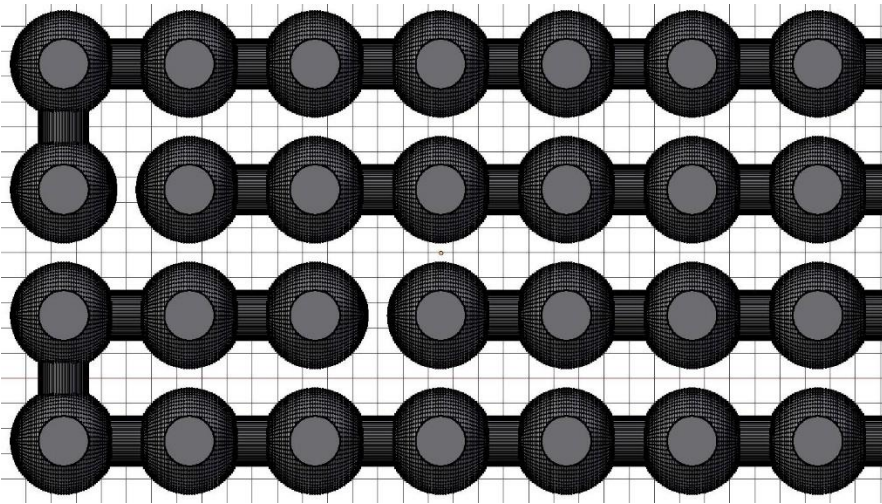
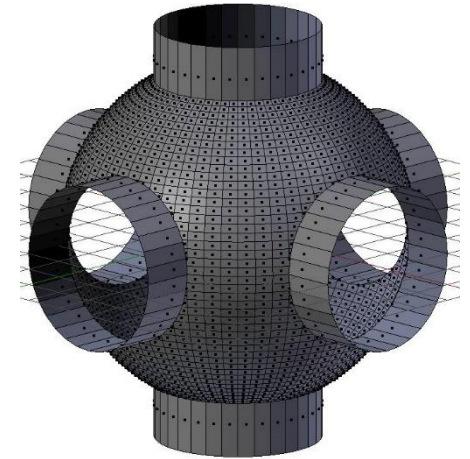


Explored designs

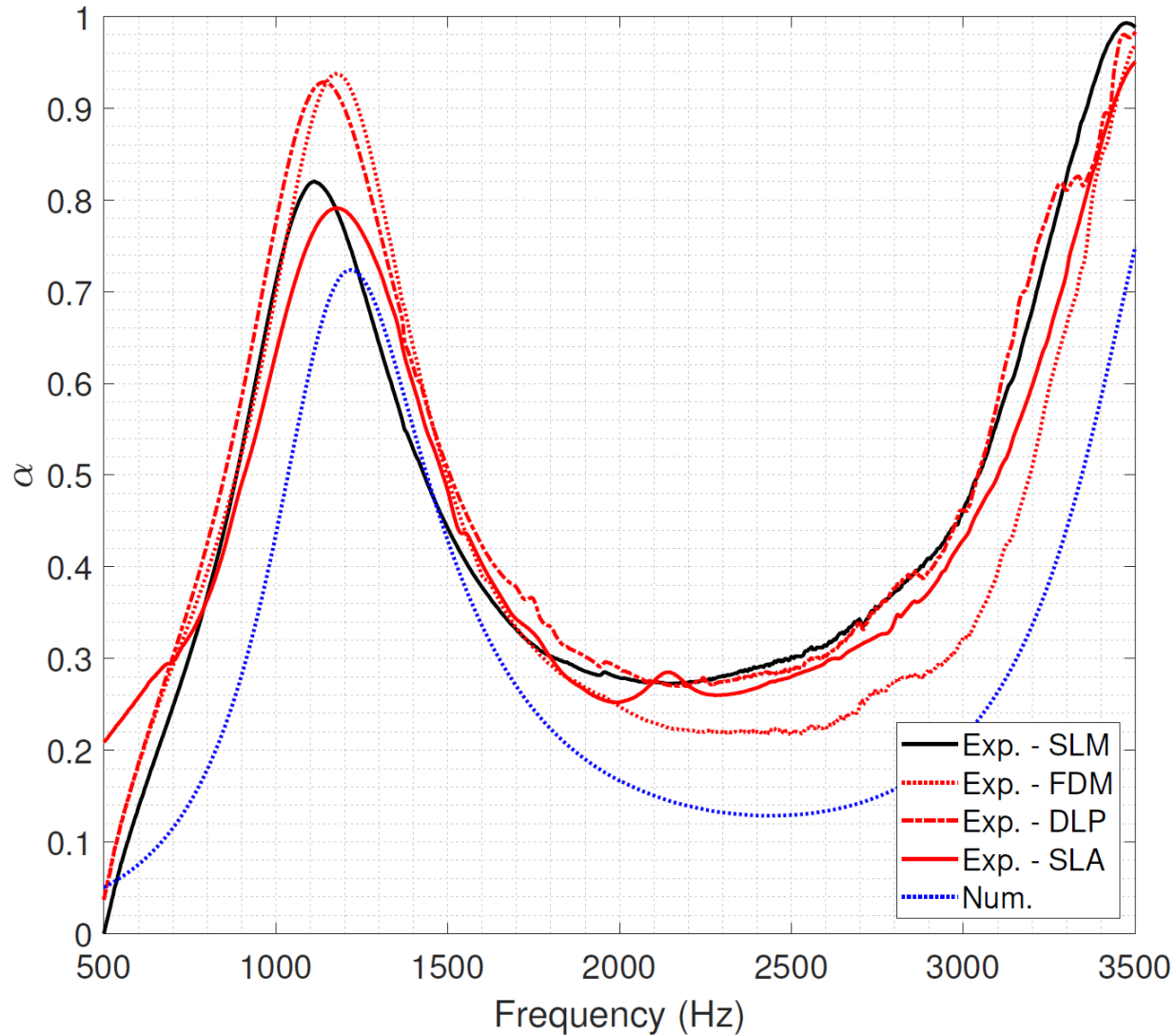


DENORMS design

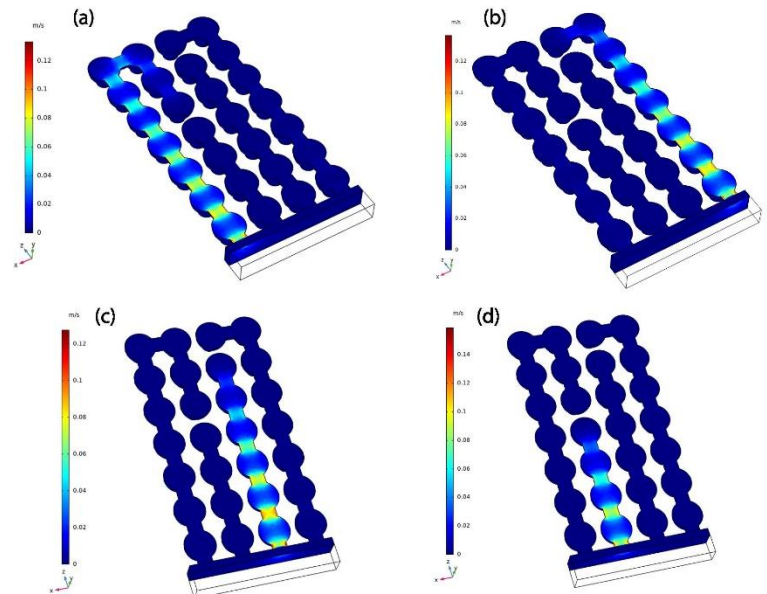
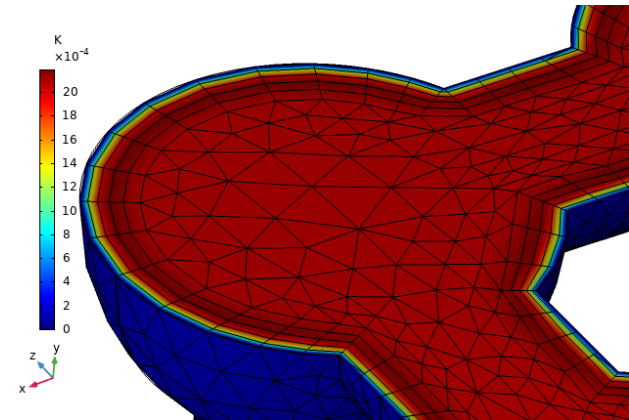
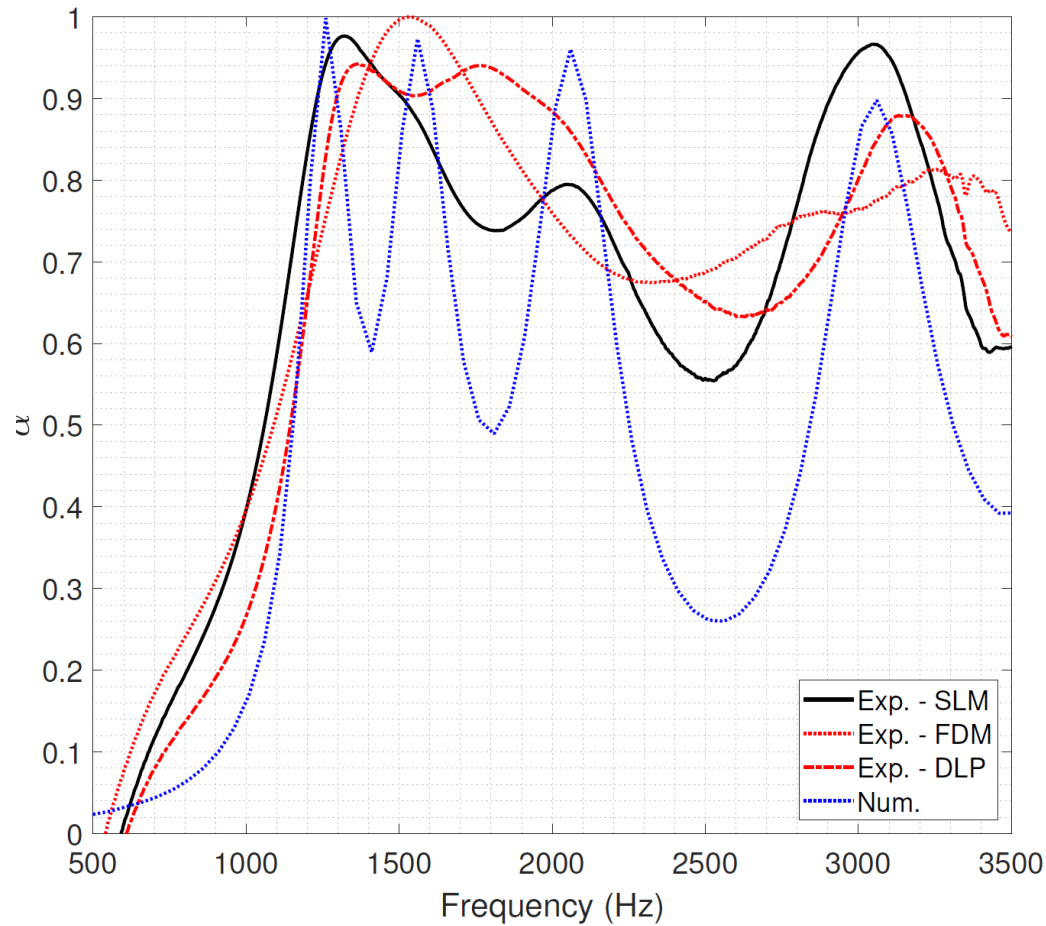
- Benchmark design proposed by the DENORMS COST Action consists of a periodic structure of cubes with a spherical internal cavity connected through cylindrical openings on each face of the cube.
- Design variations



Influence of printing technology on acoustic performance

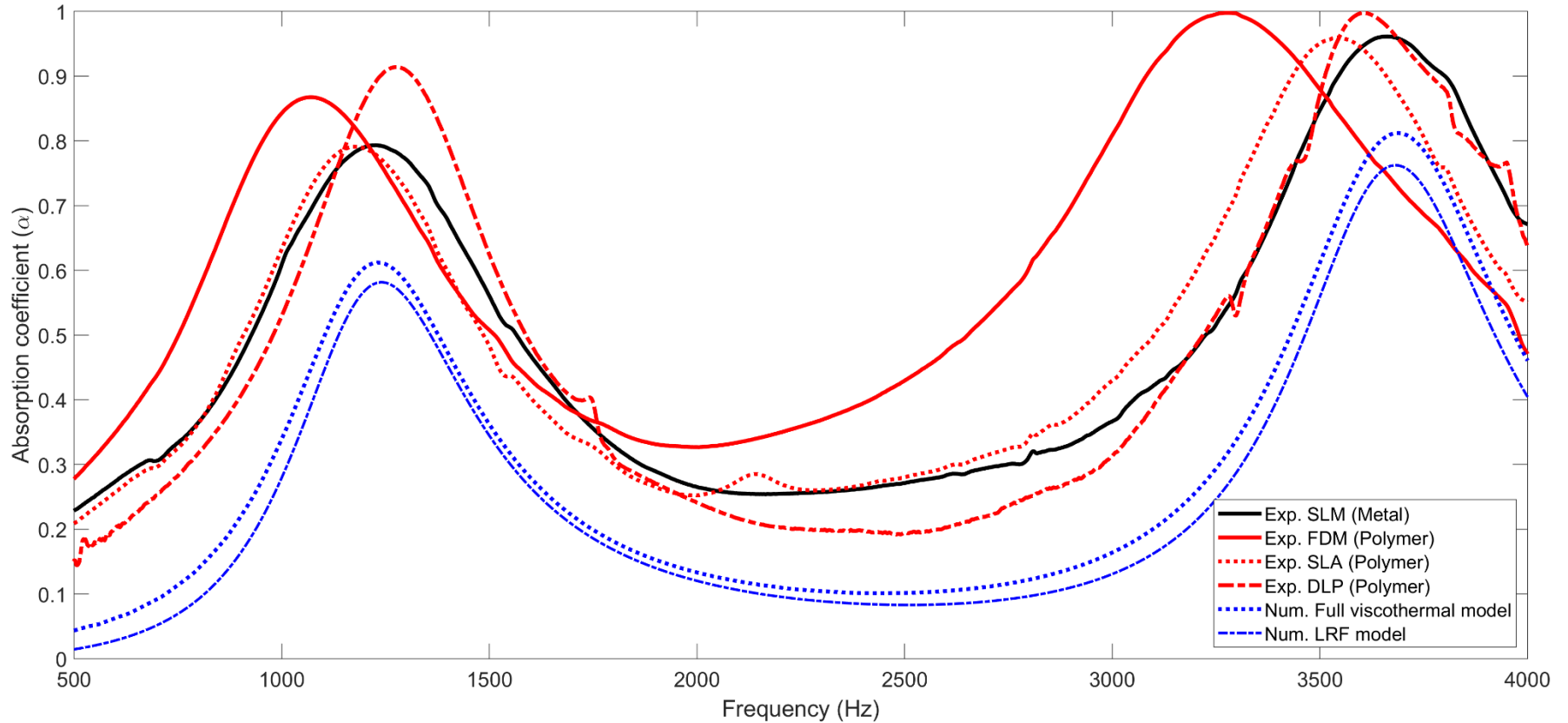


Influence of printing technology on acoustic performance



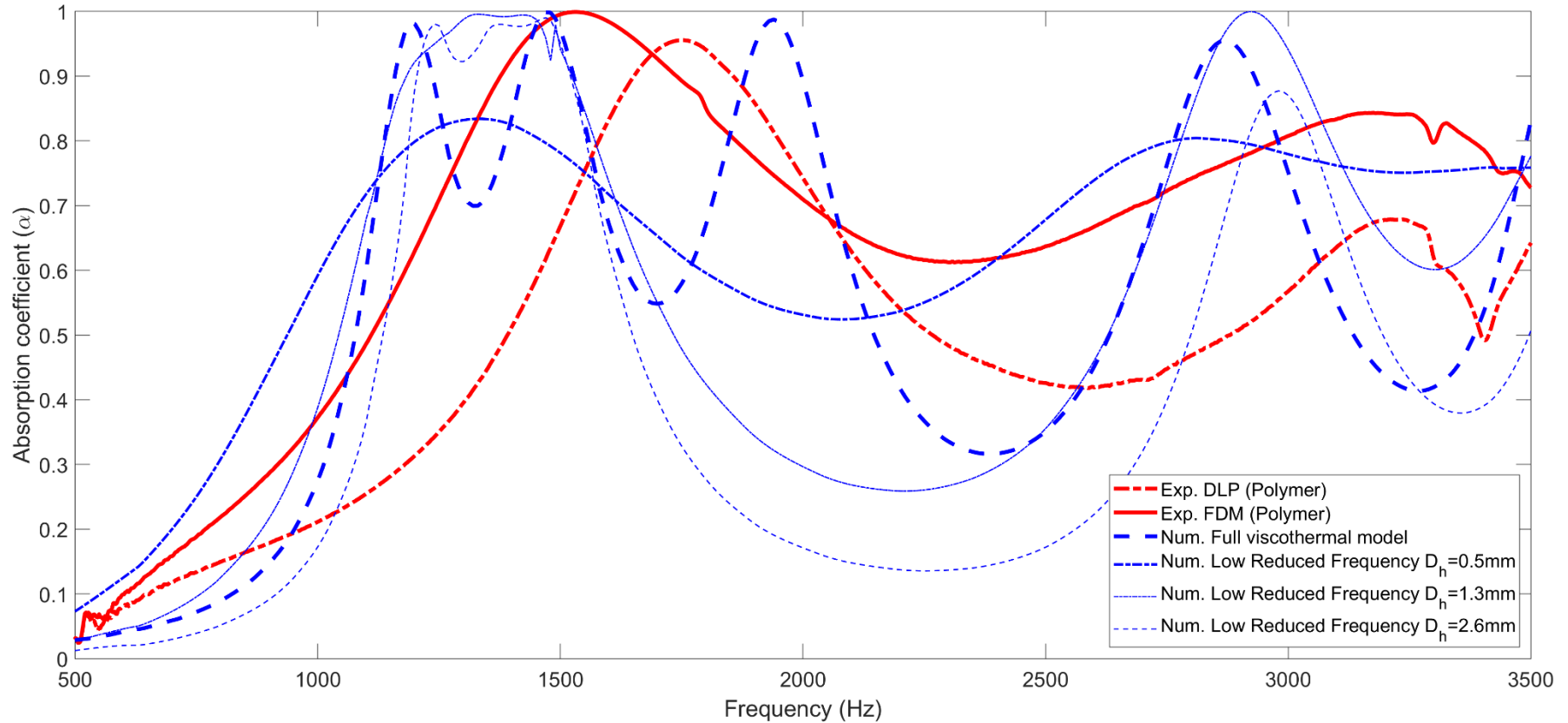
Reduced-order Models

10 layer deep DENORMS cell



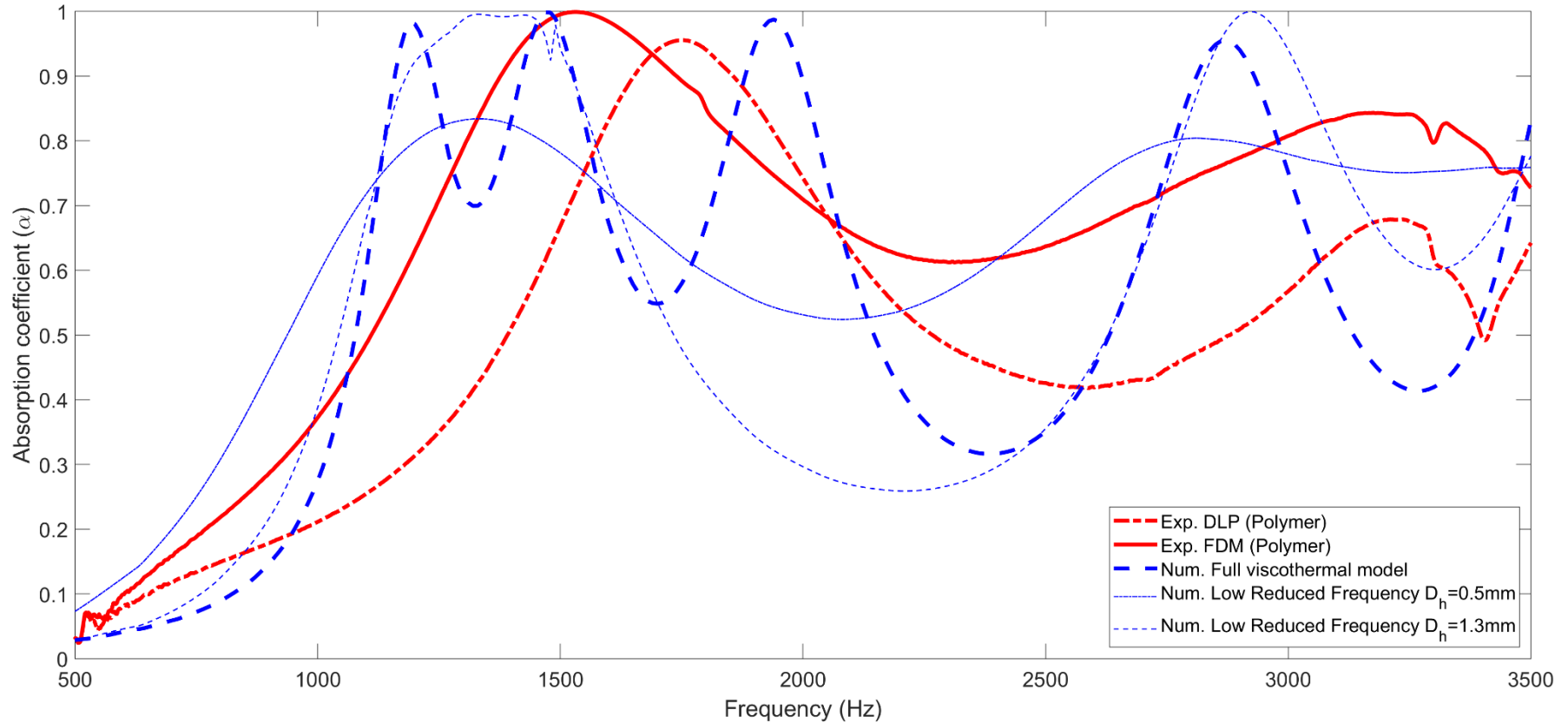
Reduced-order Models

combined 4, 6, 8 and 10 layer depths of the DENORMS cell

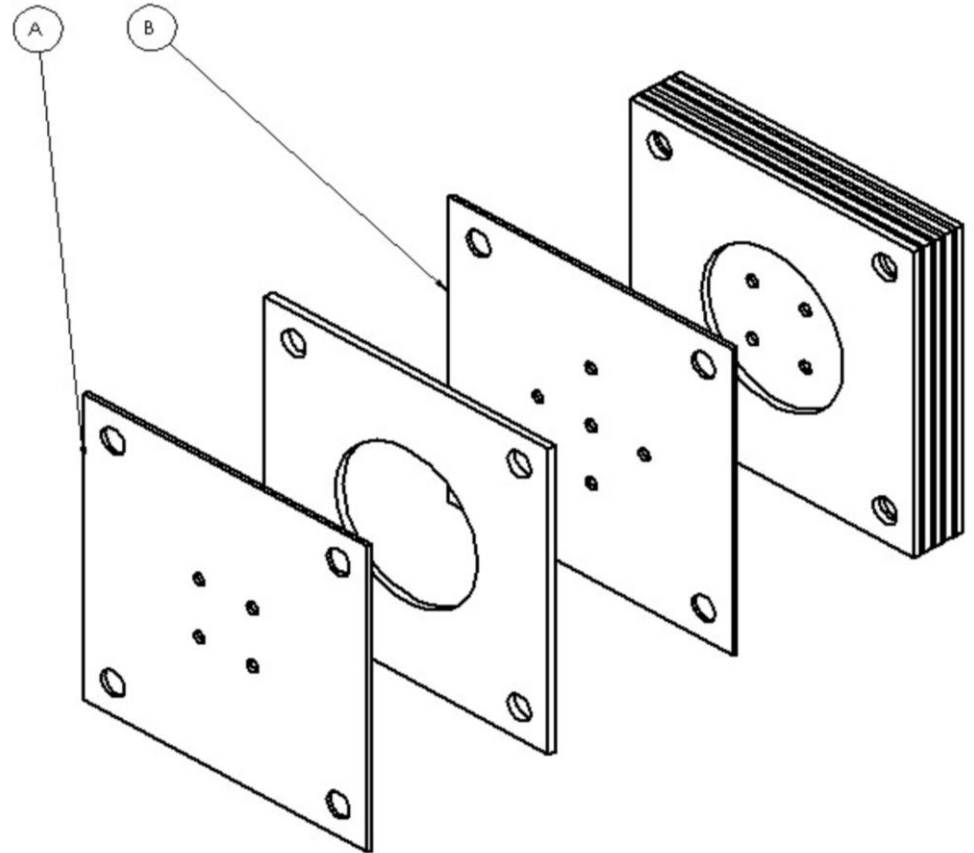
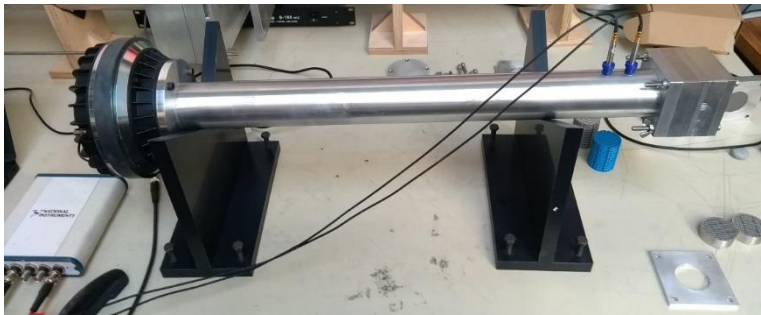
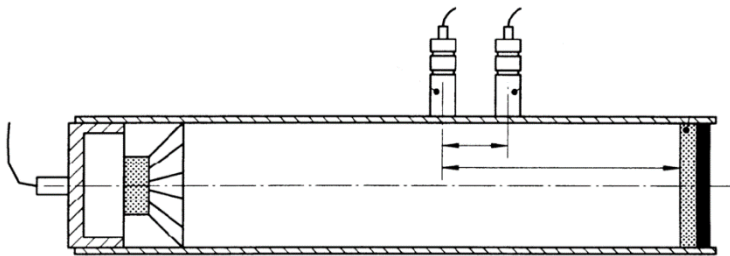


Reduced-order Models

combined 4, 6, 8 and 10 layer depths of the DENORMS cell



A sub-wavelength test configuration



- Staggered perforations alternated between patterns A and B
- Air gap of 2 mm
- Direct patterns of A or B

Configurations

Configuration 1

AB

Configuration 2

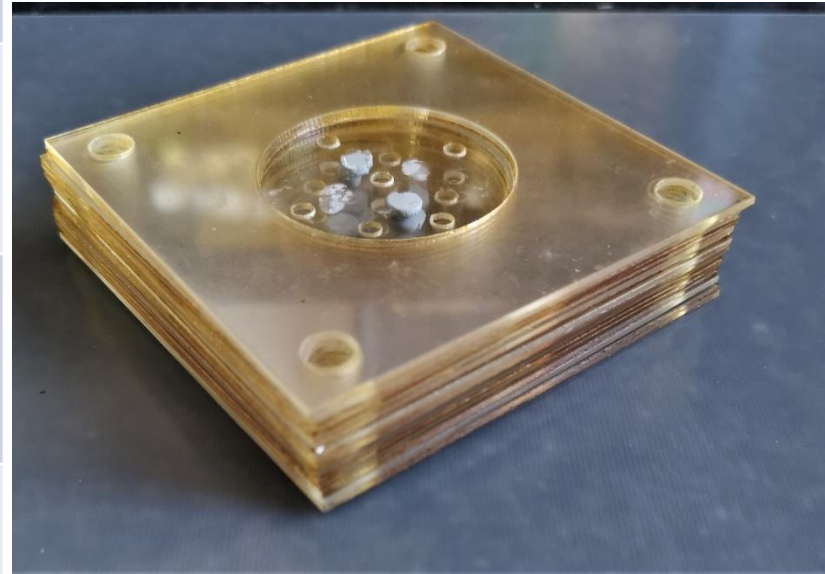
ABAB

Configuration 3

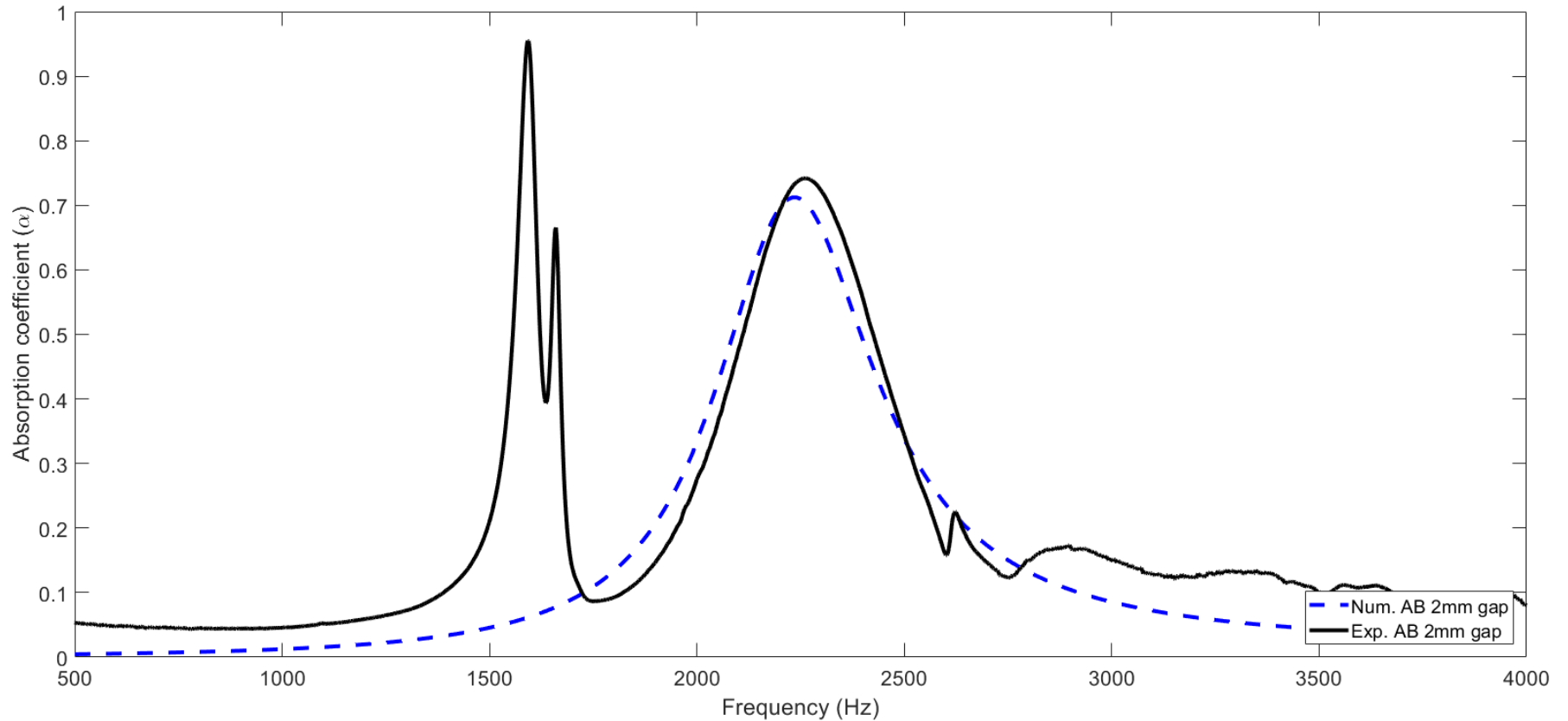
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Configuration 4

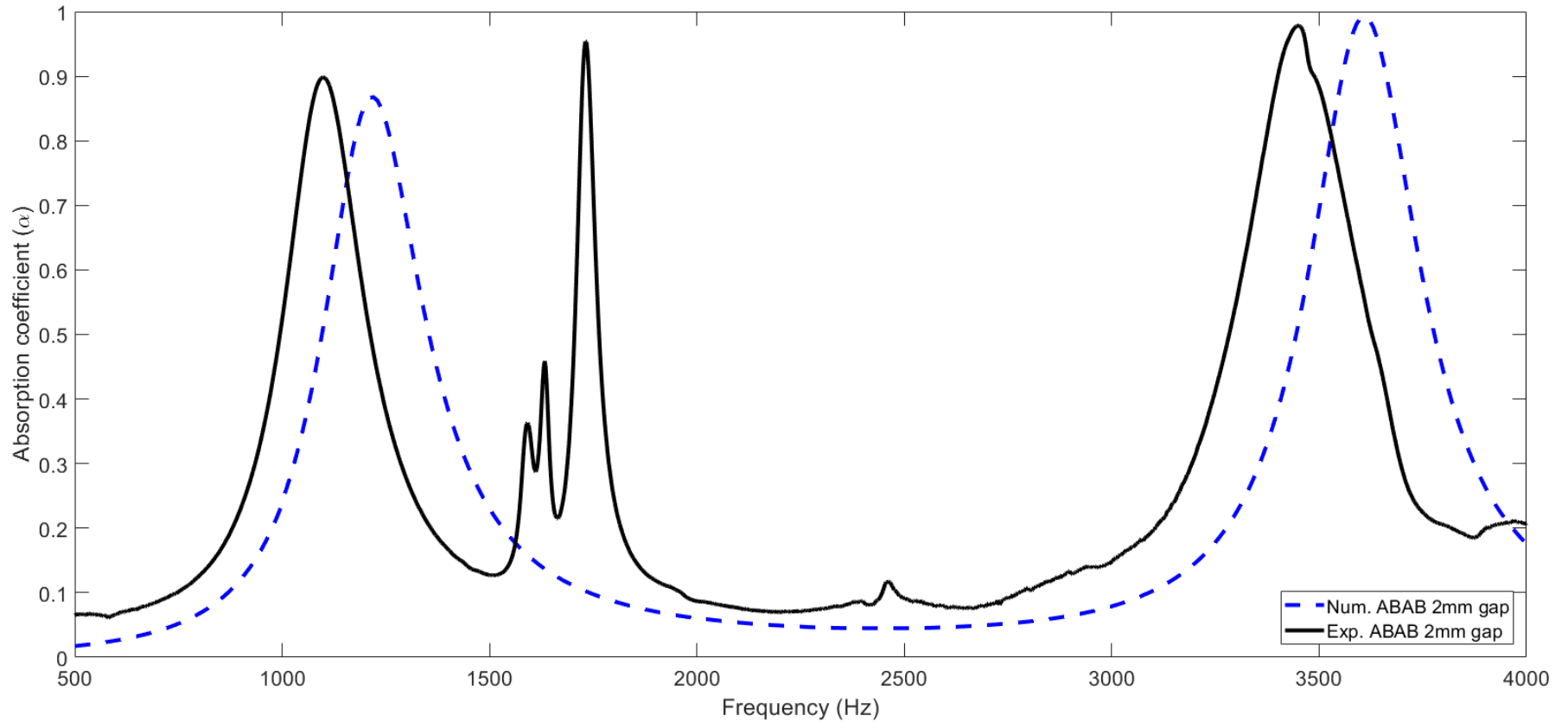
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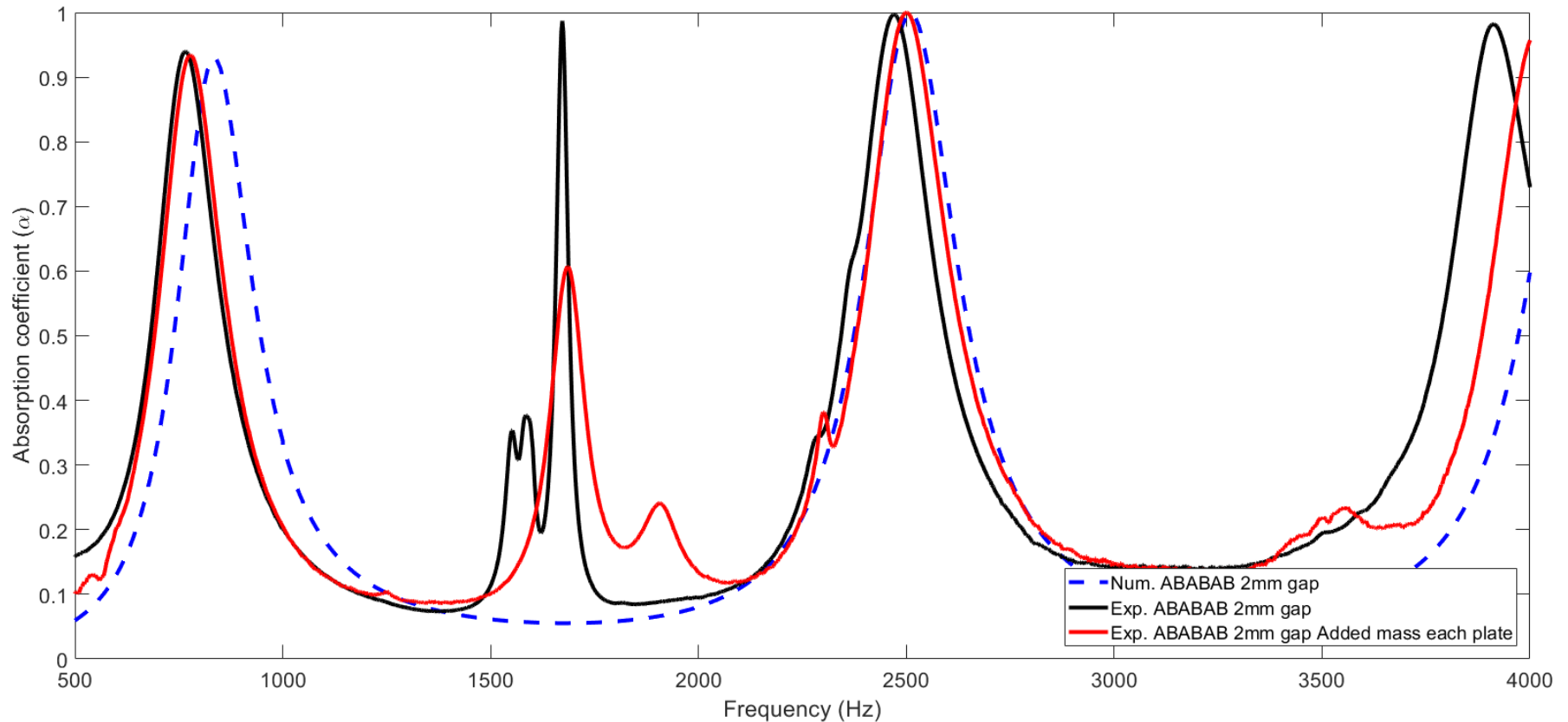
Configuration 1



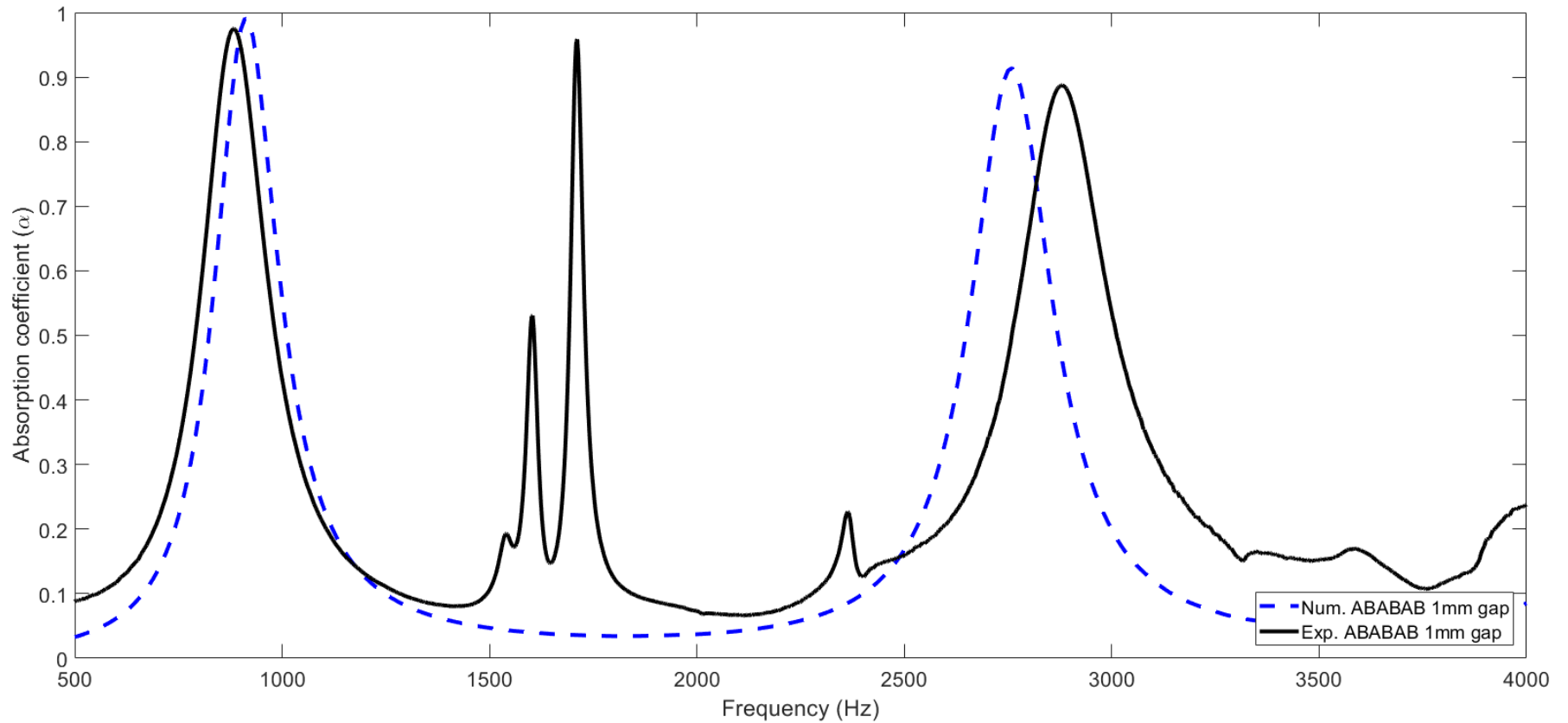
Configuration 2



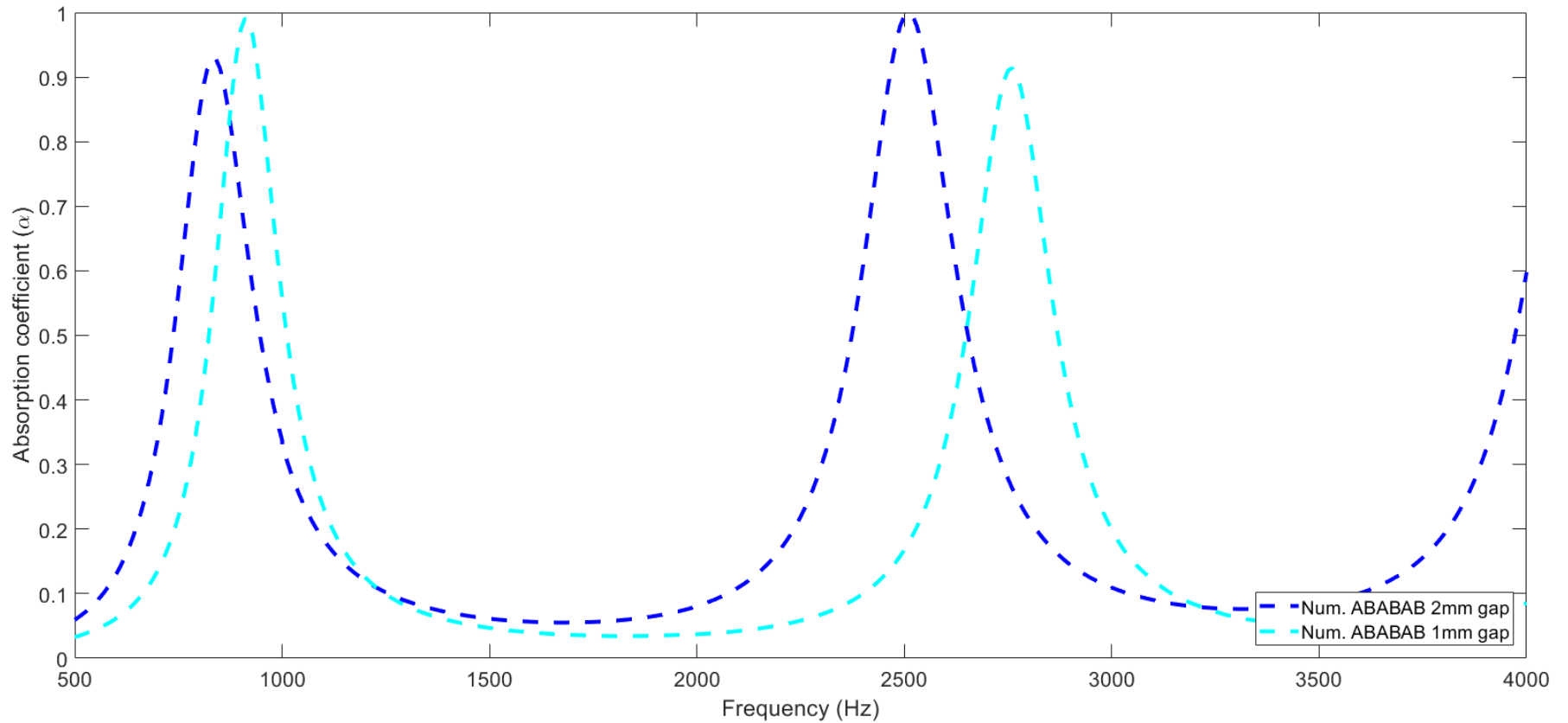
Configuration 3



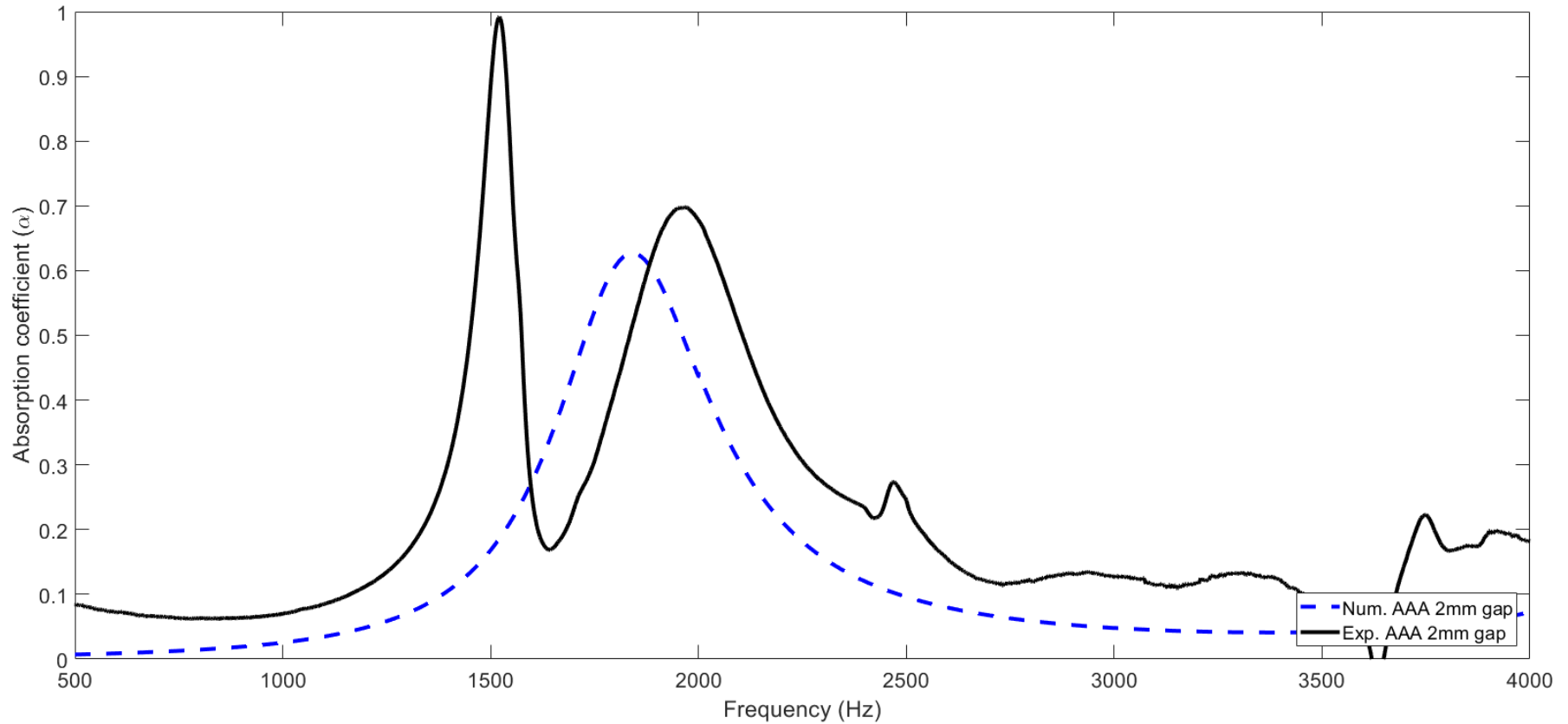
Configuration 3



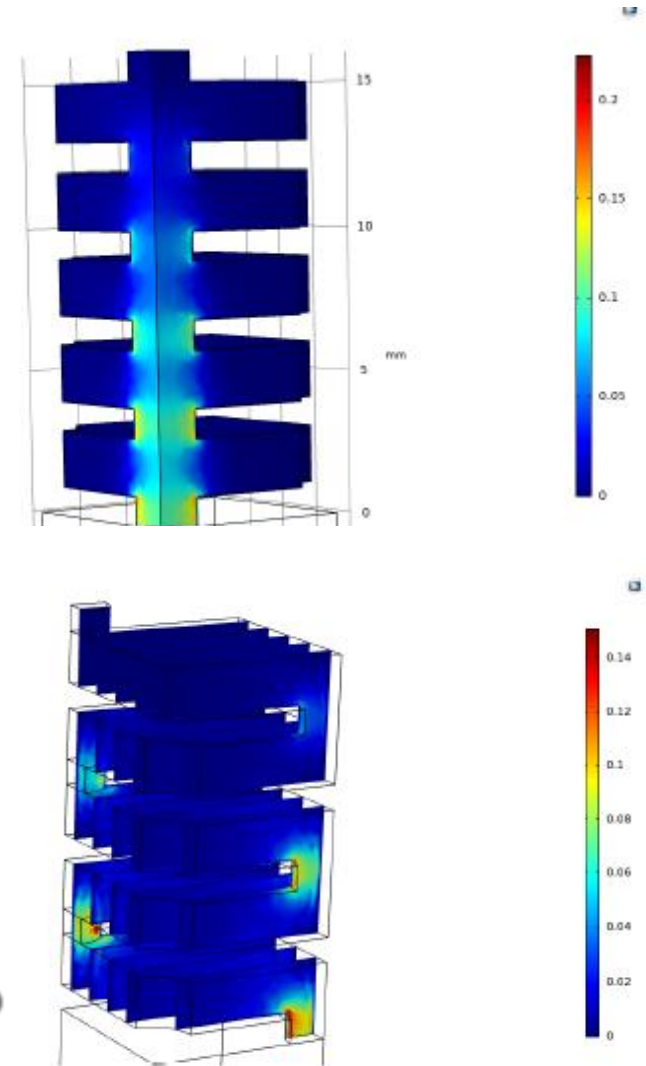
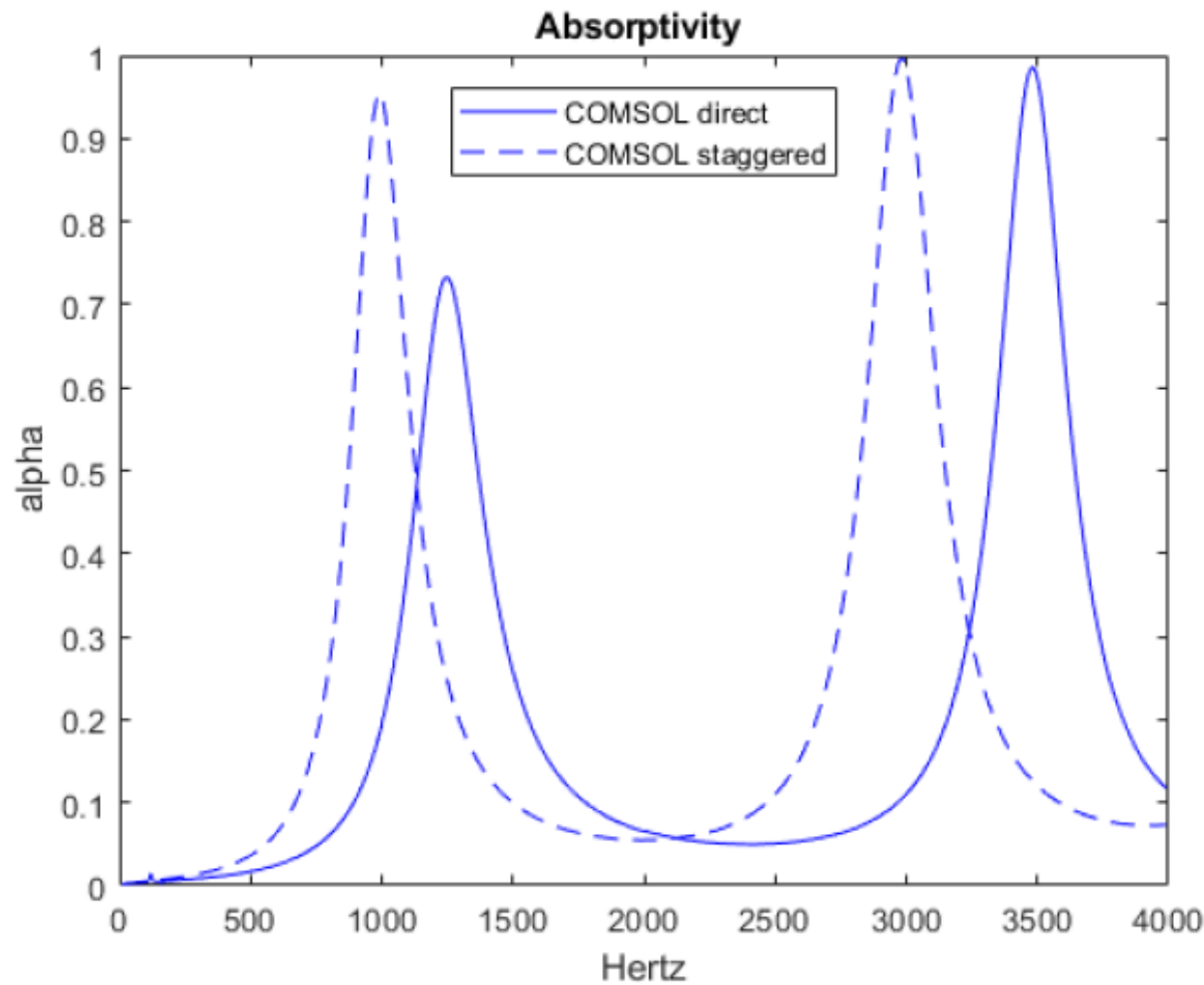
Configuration 3



Configuration 4



Staggered vs Direct



Conclusions

- Experimental and numerical absorption in agreement
 - Plate resonances in experiments between 1250Hz and 2000 Hz
 - Mass added in an attempt to counter act this effect
- Configuration 3 possesses the best response over the range starting at the lowest frequency
 - Greatest cavity depth
- Dramatic subwavelength results
 - Thicknesses of cells of order 4mm, 3mm
- Optimise sub-wavelength modelling
 - Losses occur in gaps



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Thank You